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national Exposition, the Widener Memorial Gold Medal at the annual exhibition of the Pennsylvania Academy in 1915. He is a member of the Architectural League of New York, and of the National Sculpture Society, and is represented in the permanent collections of the Metropolitan Museum and the Pennsylvania Academy of the Fine Arts of Philadelphia.

NEW TWENTY-FIVE CENT PIECE—It is gratifying to learn that Hermon A. McNeil, a former student of the School, has designed the new twenty-five cent piece for the Government.

NEW CHORAL SOCIETY ORGANIZED—The Carollers, consisting of members of the Art Institute, students of the Art Institute and various music schools of the city, will meet in the Club Room of the Art Institute at 6:30 p. m. on Wednesdays, beginning October 4. The number of this society is limited to sixty members. Dues for the season are one dollar. For further information, inquiry may be made at the office of the Institute.

THE LIBRARY

DURING the summer months nearly four hundred books have been added to the library. Orders were received without difficulty from England and France and one consignment, containing orders for the past year, from Germany. Among those worthy of special mention, is the set of books on the treasures of the Vatican "*Collezioni archeologiche artistiche e numismatiche dei Palazzi apostolici.*" This set treats of the Vatican collections

of ivories, coins, mosaics, Etruscan antiquities, the frescoes, and paintings of the museums. Profuse illustrations, many in color, add greatly to the value of the work.

A five volume work of French 16th century crayon drawings preserved in the Museum Condé at Chantilly is composed entirely of portraits of notable men and women at the Court of Valois and recreates for us the atmosphere of French court life of this period. The work includes one volume of text and four volumes of plates.

Prof. Venturi's monumental work on the Story of Italian art now includes seven volumes. The first volume was issued in 1901 and Part 4 of volume 7 was completed in 1915. This set, so far published, treats of Italian art from its beginnings to the end of the fifteenth century. The work is very fully illustrated. Volume seven covers fifteenth century painting, and contains over 3,000 illustrations.

Of special interest to the student of prints is the "Florentine picture chronicle" a series of 99 drawings by Maso Finiguerra, reproduced from the originals in the British museum. A number of additions has been made to the collection of costume books. These include costumes of China and France, peasant costumes of Holland, Switzerland, and Italy and an unusual work on the Pontifical court.

PHOTOGRAPH AND LANTERN SLIDE DEPARTMENT—About three hundred photographs of Chicago have been added to the collection. These include views of office buildings, residences, department stores, hotels, and civic buildings,

as well as views of streets. Some photographs of the best known of the old California missions have also been added.

There have been few accessions of lantern slides as most of the time and effort has been spent on making a catalogue. It was necessary to devise a classification scheme and to verify the attributions of all slides. From February 1 to September 1, there have been four

thousand, three hundred and one slides classified and catalogued. By October 1, all the slides on architecture will have been catalogued and the card index will be ready for use by the public. Work on the slides of paintings is now in progress. This catalogue has long been needed to facilitate the reference work, and it is hoped that in time it may be printed in sections for circulation.

ACCESSIONS TO THE LIBRARY

The following books are among those added from April 1 to September 1.

- Aldridge, H. R.—Case for town planning. 1915.
 Alexander, William — Costume of China. 1805.
 Arnavon, L., coll.—Catalogue des anciennes faïences de Moustiers & Marseille. 1902.
 Art work of Louis C. Tiffany. 1914.
 Baum, Julius — Die Stuttgarter Kunst der Gegenwart. 1913.
 Beegle, Mary Porter & Crawford, Jack Randall—Community drama and pageantry. 1916.
 Beruete y Moret, A. de & Mayer, A. L.—Die Gemäldegalerie des Prado in Madrid. n. d.
 Brown, G. Baldwin—The arts of early England. 4v. 1903-1915.
 Chase, Joseph Cummings—Decorative design. 1916.
 Clark, Eliot—Alexander Wyant. 1916.
 Collezioni artistiche, archeologiche & numismatiche dei Palazzi Pontifici. 9v. 1907-1915.
 Cox, Raymond—Les soieries d'art depuis les origines jusqu'à nos jours. 1914.
 Dänische Maler von Jens Juel bis zur Gegenwart. n. d.
 Elderkin, G. W.—Problems in Periclean buildings. 1912.
 Finiguerra, Maso—Florentine picture-chronicle. 1898.
 Fowler, Harold North—History of sculpture. 1916.
 Gleizes, Albert & Metzinger, Jean—Cubism. n. d.
 Greeven, H.—Collection des costumes du royaume des Pays-Bas. 1826.
 Hawara portfolio. Paintings of the Roman age. 1913.

- Hermanin, Federico—Giambattista Piranesi, architetto ed incisore. 1915.
 Hind, Arthur M.—Van Dyck. His original etchings and his iconography. 1915.
 Jackson, Sir Thomas Graham—Gothic architecture in France, England and Italy. 2v. 1915.
 Joly, Heri L. & Kumasaku, Tomita—Japanese art and handicraft. Loan exhibition, October-November, 1915. 1916.
 King, L. W. & Hall, H. R.—History of Egypt, Chaldea, Syria, Babylonia & Assyria in the light of recent discovery. n. d.
 Kurth, Julius—Die Wandmosaiken von Ravenna. 1901.
 Labitte, Alphonse—Les manuscrits et l'art de les orner. 1893.
 Le Breton, Gaston—Le musée céramique de Rouen. 1883.
 Lessing, Julius—Orientalische Teppiche. 1891.
 Luer, Herm. & Creutz, Max—Geschichte der Metallkunst. 2v. 1904-1909.
 Malaguzzi-Valerie, Francesco—La corte di Ludovico il Moro Bramante e Leonardo da Vinci. 1915.
 Mather, F. J.—Estimates in art. 1916.
 Molinier, Émile—Venise. Ses art décoratifs, ses musées et ses collections. 1889.
 Moreau-Nélaton, Étienne—La cathédrale de Reims. n. d.
 Moreau-Nélaton, Étienne—Crayons français du XVI^e siècle conservés au Musée Condé à Chantilly. 5v. n. d.
 Morin-Jean — La verrerie en Gaule sous l'empire Romain. 1913.
 Nebbia, Ugo — La scultura nel duomo di Milano. 1908.
 Newmarch, Rosa—Russian arts. n. d.
 Osborn, Henry Fairfield—Men or the old stone age. 1916.